



EDWARD LENTSCH  
2021

*Lentsch's work has the pathos of Rembrandt, and the atmosphere of Kiefer.*

Tonya Turner  
Turner Carroll Gallery Santa Fe, NM

## EDWARD LENTSCH

American born April 14, 1959 California

Working in mixed media on canvas, Lentsch's monumental sized works exhibit unique surfaces and refined textures while also reflecting a contemplative element of alchemy and spiritual introspection.

The spiritual overtones of Lentsch's painting are captured by his titles, where he uses mystical images and esoteric subjects to inspire the imagination of his viewer. His titles are compelling as he reaches for what he refers to as a "dialog that defines synectics..." (a concept first coined by Buckminster Fuller --20th century visionary inventor.) Wikipedia contributor William Gordon describes synectics as: a problem solving approach that stimulates thought processes of which the subject is generally unaware. He describes this method as, "Trusting things that are alien, and alienating things that are trusted." In Lentsch's work he often pairs paintings with titles that attempt to explain this idea of synectic reason by connecting a vast matrix of complex relationships between science and mysticism and the metaphysical and spiritual.

*"My work is about human potential and consciousness. My passion for painting is intertwined with a passion for science and learning; logic and mathematics, mysticism and mastery."*



EDWARD LENTSCH  
APRIL 2015



# THE PERFECTIONS SERIES 2016-2020

From Big Magic by Elizabeth Gilbert

Because creative living is a path for the brave, we all know this. And we all know that when courage dies, creativity dies with it. We all know that fear is a desolate boneyard where our dreams go to desiccate in the hot sun. This is common knowledge. But sometimes we just don't know what to do about it.



THE PERFECTION  
55 INCHES | 140 CM FRAMED



PLATO'S OCEAN  
48X90 INCHES | 122X229 CM

*...For my unconquerable soul. In the fell clutch of circumstance  
... I am the master of my fate, I am the captain of my  
soul...*

Invictus by William Ernest Henley

THE NOTION OF AN IDEAL STATE  
60X90 INCHES | 152X229 CM





THEORY OF FORMS  
50X90 INCHES | 127X229 CM



THE DAYS PAST ENCHANTED  
55 INCHES | 140 CM FRAMED









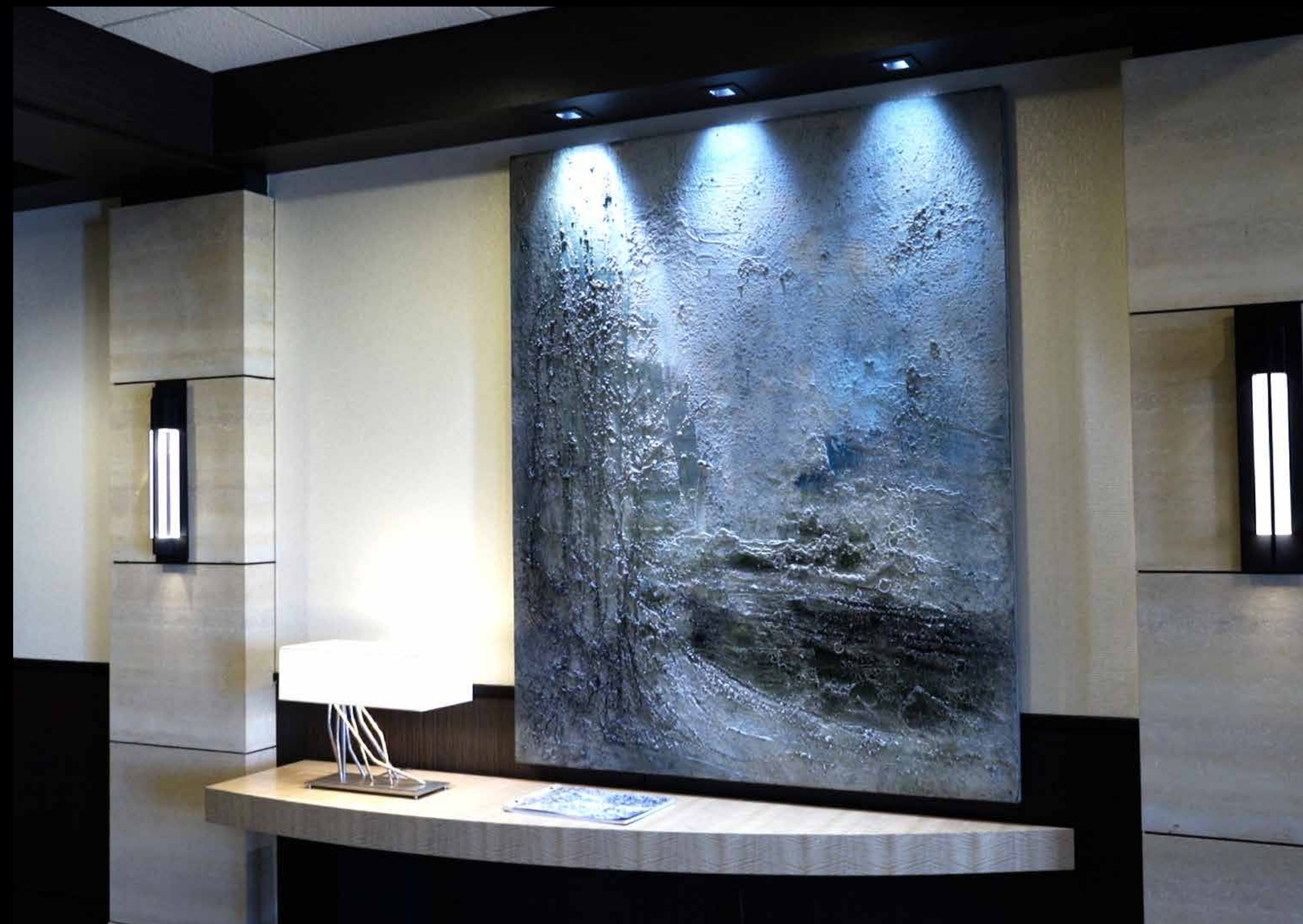
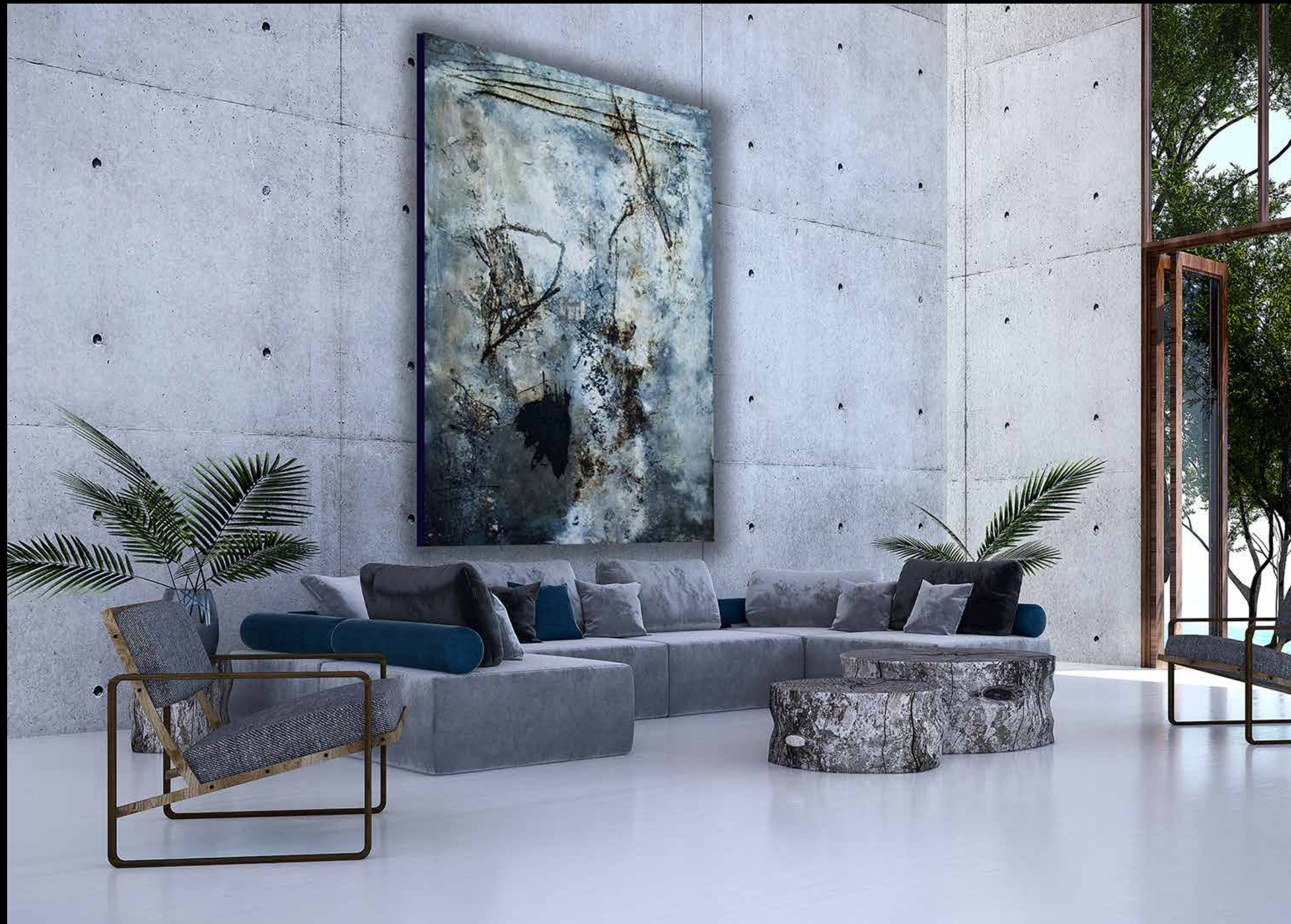
ATHENA  
66X52 INCHES | 168X132 CM



HESTIA  
66X52 INCHES | 168X132 CM



THE GRIZZLED SKIPPER II  
42 INCHES | 106 CM UNFRAMED



ANDALUSIA  
104X80 INCHES | 265X203 CM



DANCE OF THE MULBERRY GROVE  
60X90 INCHES | 152X229 CM



ONE INDEPENDENT VARIABLE  
72X60 INCHES | 182x152 CM

LAS AGUAS  
46X76 INCHES | 116x193 CM



HYPNOTIZED BY THE HORIZON  
60X90 INCHES | 152x229 CM





OUR COCOON OF LIFE  
36X72 INCHES | 91x182 CM



AD ASTRA PER ASTRA  
46X40 INCHES | 116x101 CM





THE PERIPATEITIC ADJECTIVE  
76X54 INCHES | 193x137 CM



THE ADJACENT POSITIVE PART I & II  
70X42 INCHES | 177x106 CM



REACHING TO THE OTHER SIDE OF THE UNKNOWN  
80X60 INCHES | 203x152 CM

CLAIRYANT INDIGO  
60X90 INCHES | 152x229 CM



THE PHOENIX  
60X90 INCHES | 152x229 CM





ACT A NON VERBA PART I & II  
60X42 INCHES | 152x106 CM



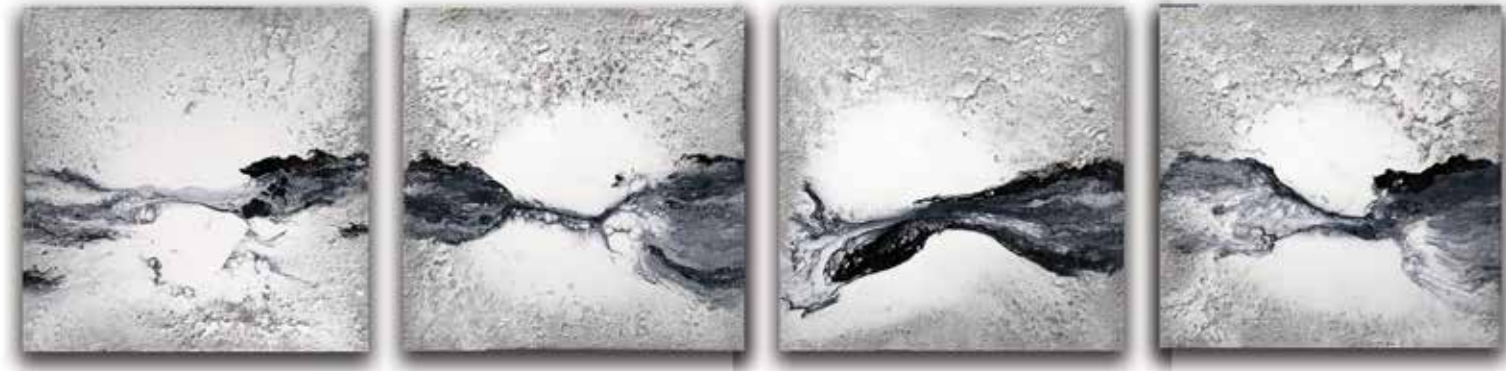
A QUATERNION  
70X42 INCHES

SYMPHONY  
46X76 INCHES | 116x193 CM



THE MYTH OF WHITENESS  
42X64 INCHES | 106x162 CM





FOUR SQUARE  
25X25 INCHES | 64x64 CM EACH



WHITE ASH II  
60X60 INCHES | 152x152 CM



THIRTEEN WAYS OF LOOKING  
27X84 INCHES | 68x213 CM







THE PEARLY BAG OF THE THREE CAVERNS  
66X88 INCHES | 168X223 CM



THE CRYSTAL PALACE  
46X42 INCHES | 116X106 CM



THE EUREKA MOMENT  
80X60 INCHES | 203x152 CM



CELLULAR REJUVENATION  
88X66 INCHES | 223X168 CM



ODE TO RICHTER  
43 INCHES | 110 CM FRAMED



EQUIPOISE  
66X52 INCHES | 168X132 CM



THE PHOENIX AND THE TURTLE  
50X50 INCHES | 127x127 CM



INNOCENCE  
60X60 INCHES | 152X152 CM

THE PLEDGE AND THE PRESTIGE  
60 INCHES | 152 CM FRAMED



BUT A DREAM WITHIN A DREAM  
46X76 INCHES | 116X193 CM



THE PERFECTION OF THE WHITE DRAGON  
46X84 INCHES | 116X213 CM



THE LARGE WHITE BIRD  
42X72 INCHES | 106X183 CM

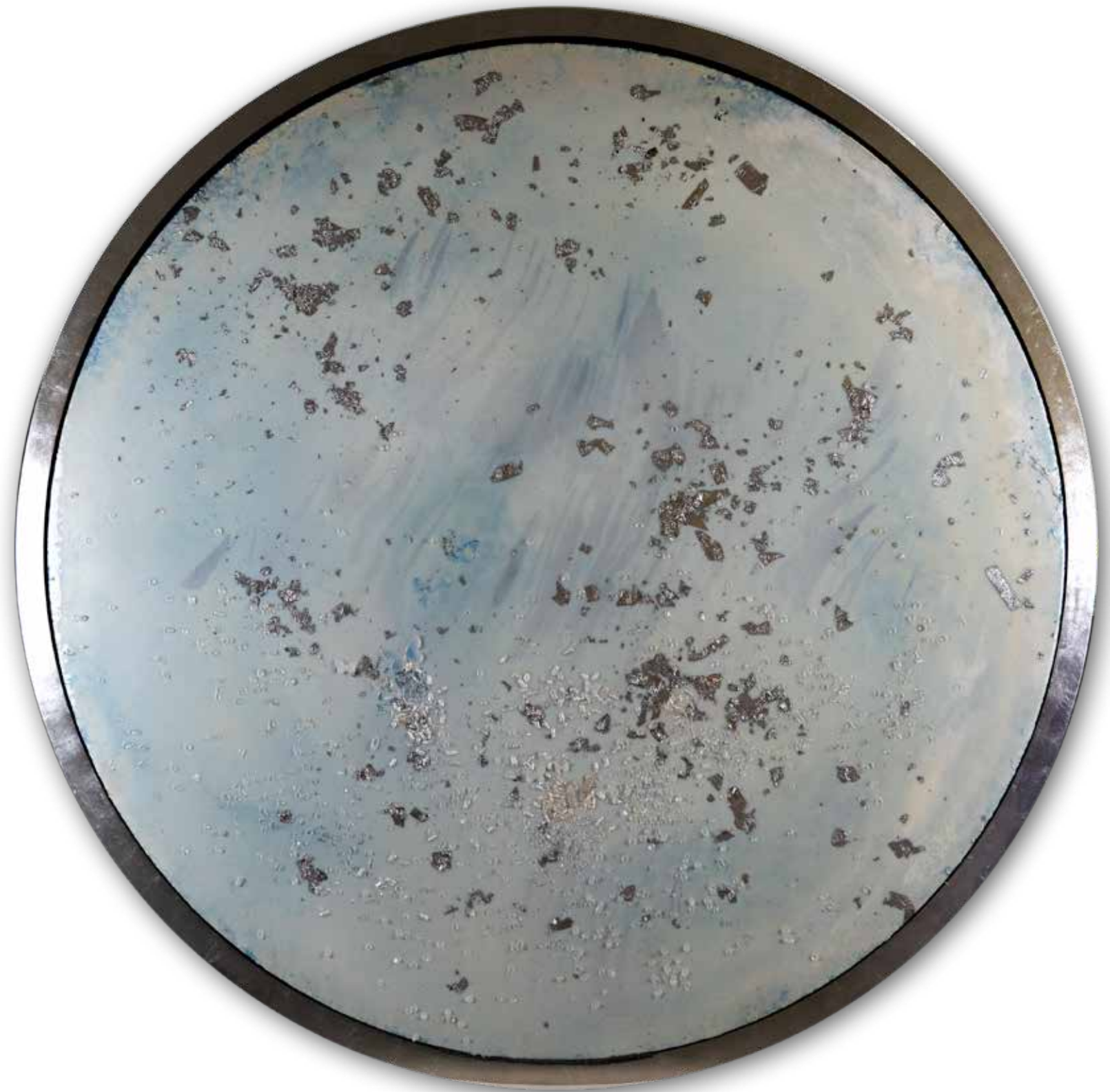




COINCIDENTIA OPPOSITORUM  
55 INCHES | 140 CM FRAMED







LIFE'S PERFECT IMPERFECTIONS  
75 INCHES | 190 CM FRAMED





THE PERFECTION OF SIMPLICITY  
45 INCHES | 114 CM FRAMED

RETROCOGNITION  
38X58 INCHES | 95X148 CM





THE SOFTER SIDE OF ZEN  
100X80 INCHES | 254X203 CM

THE PERFECTION OF THE BLACK LINES  
42X70 INCHES | 106X178 CM



LE MERCURE ANIME  
60 INCHES | 162 CM FRAMED









THE DELPHIC ORACLE  
46X40 INCHES | 116X102 CM

An abstract painting featuring a rich palette of teal, turquoise, and deep blue, interspersed with vibrant purple and shimmering gold accents. The composition is dynamic, with swirling, organic forms and textured brushstrokes that create a sense of movement and depth. The overall effect is ethereal and complex, with a focus on color and texture.

## THE CLAIRVOYANCE SERIES

Clairvoyance ; from French clair meaning “clear” and voyance meaning “vision”) is the alleged ability to gain information about an object, person, location, or physical event through extrasensory perception. Any person who is claimed to have such ability is said accordingly to be a clairvoyant (“one who sees clearly”).



CLAIRVOYANCE  
70X46 INCHES | 178X116 CM



### SOLVE ET COAGULA

IS A MAXIM OR MOTTO OF ALCHEMY WHICH MEANS "DISSOLVE AND COAGULATE". IT MEANS THAT SOMETHING MUST BE BROKEN DOWN BEFORE IT CAN BE BUILT UP.

MIXED MEDIA; GENUINE PEARLS KISHA; BIWA; NATURAL; GIUSTO MANETTI PALADIUM WHITE GOLD, MOON, 24K DEEP AND ROSENOBLE GOLD; PERIDOT AND LEMURIAN QUARTZ CRYSTALS, PIGMENT, CAST RESIN; CAST DICHROIC CRYSTAL GLASS BUTTERFLIES; ALL PIECES FRAMED WITH MANETTI GOLD LEAF..

CASTLES IN THE SKY  
42 INCHES | 106 CM FRAMED

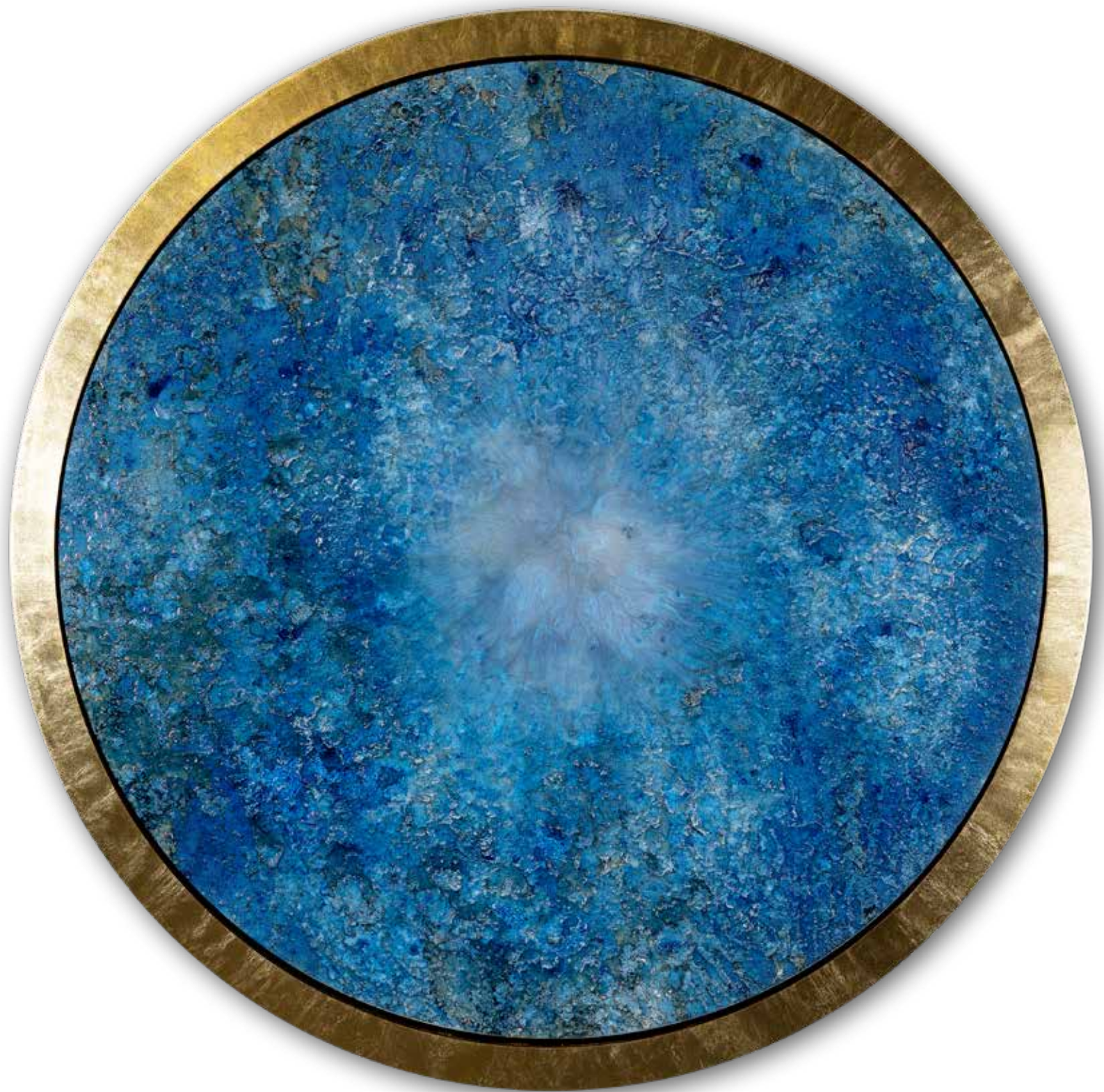


THE PERFECTION OF SYNCHRONICITY  
42 INCHES | 106 CM FRAMED





MAJESTIC  
50 INCHES | 127 CM FRAMED



THE VARISCITE STONE  
46X34 INCHES | 116X85 CM



TYGER  
29 INCHES | 74 CM FRAMED









AURIBUS TENEO LUPUM  
47 INCHES | 118 CM FRAMED

BROKEN WING  
47 INCHES | 118 CM FRAMED



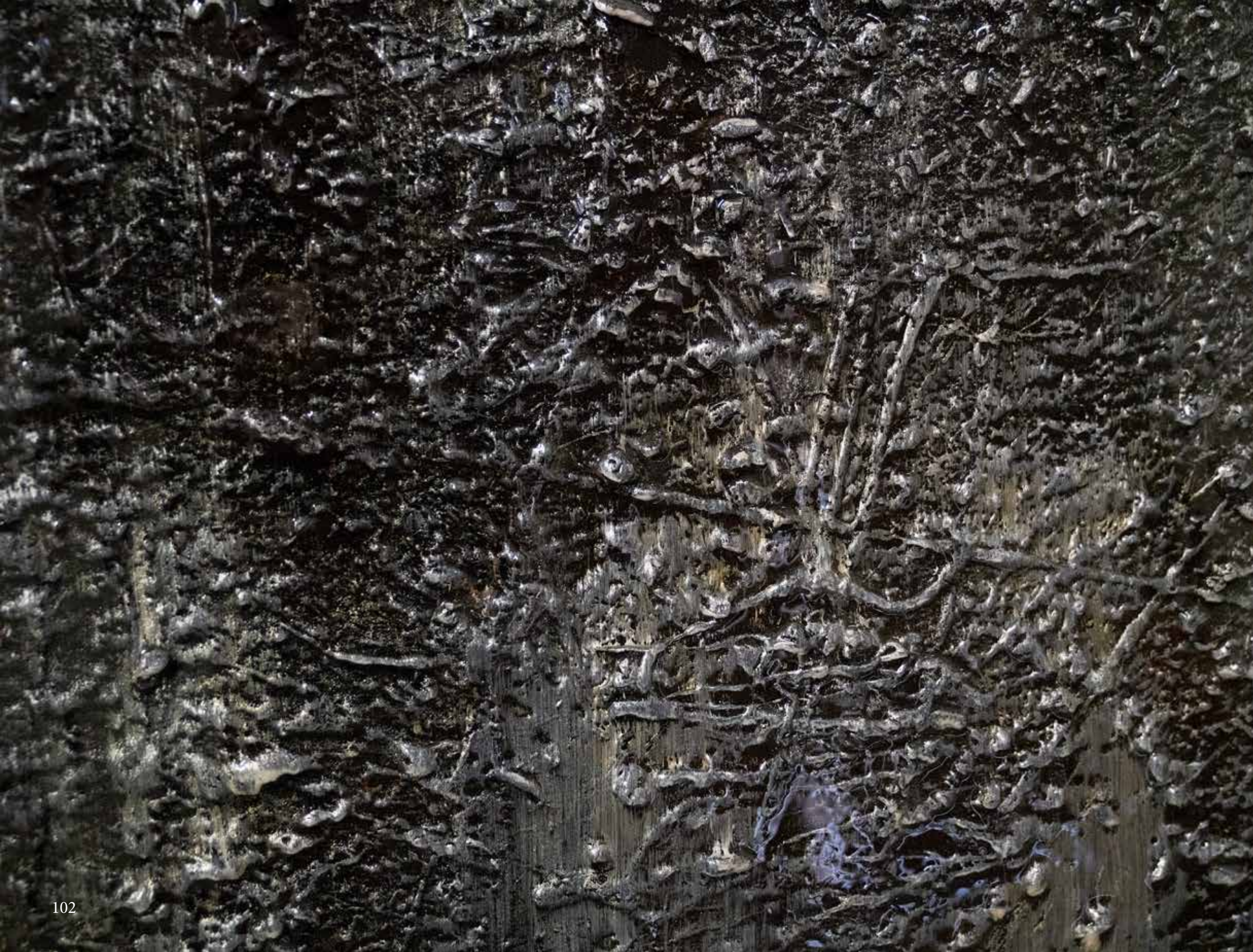
THE TEMPORAL FUGUE  
44 INCHES | 111 CM FRAMED





BLACK AND PEARL







THE SILENCE OF SAND  
35X30 INCHES | 85X69 CM



THE INDALO  
80X60 INCHES | 203X152 CM

THE PERFECTION OF PHI  
31 INCHES | 79 CM FRAMED



THE AZABACHE PEARL  
65 INCHES | 164 CM FRAMED





selected works 2000-2014



SAWYER EFFECT  
120X80 INCHES | 304X203 CM



HEMEGALA SYNTAXIS  
80X120 INCHES | 203X304 CM





THE EXISTENTIALIST  
66X88 INCHES | 168X224 CM



WHEN THE EARTH TOUCHES THE SKY  
80X120 INCHES | 203X304 CM



THE SEPHORA  
100X80INCHES | 254X203 CM



THE MAGUS AND THE FOOL  
80X100 INCHES | 203X254 CM

THE GOLDEN EGG  
100X80INCHES | 254X203 CM



SECOND SIGHT  
60X90 INCHES | 152X229 CM

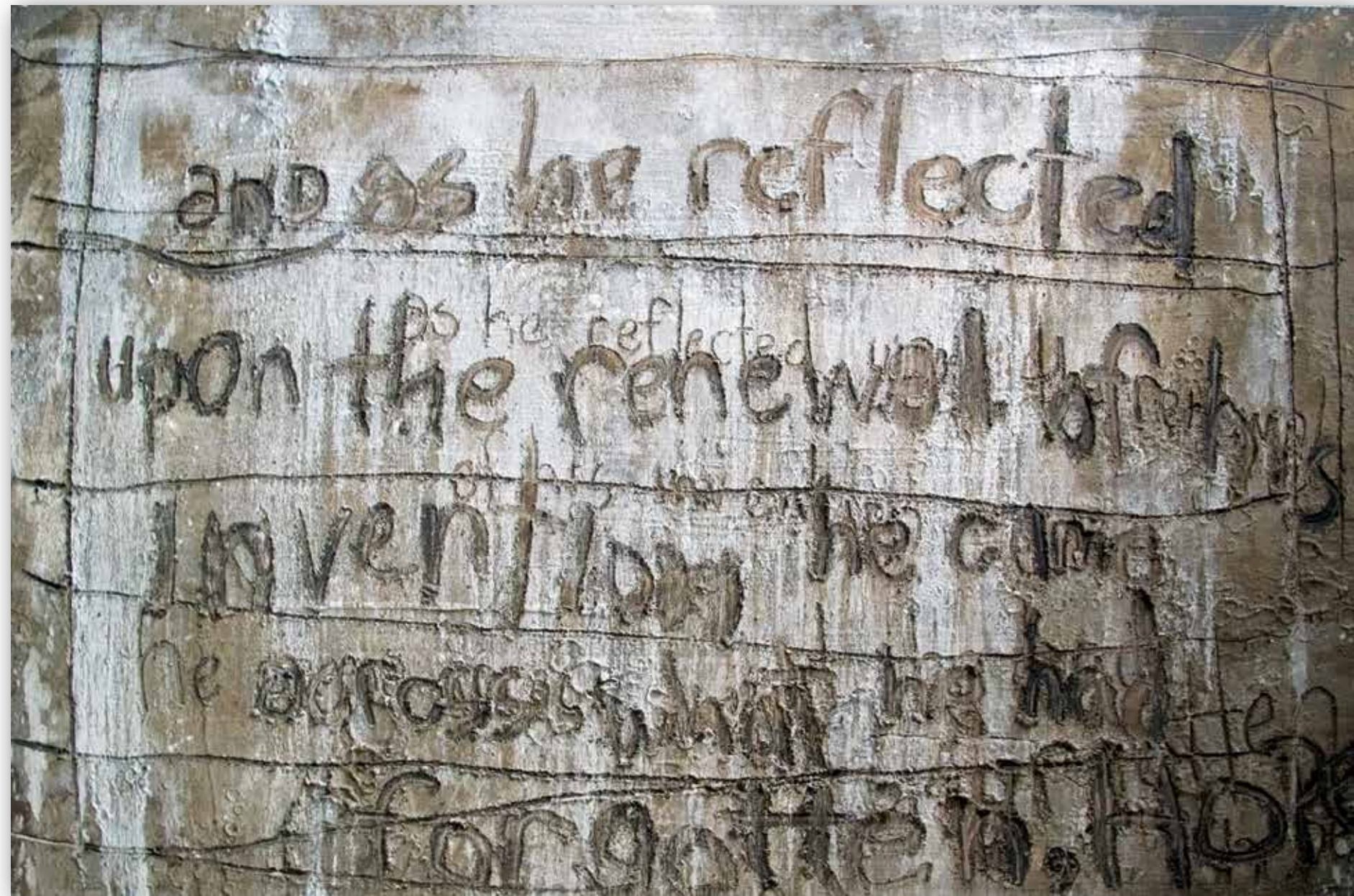


THE WANDERNIG PARIPATETIC  
120X80M INCHES | 304X200 CM



THE COMPANIONS OF SIMPLICIUS  
100X80INCHES | 254X203 CM





AMSTERDAM  
48X75 INCHES | 122X190 CM



THE INTENTION EXPERIMENT  
100X80 INCHES | 254X203 CM



THE MAJOR ARCANA  
88X66 INCHES | 223X168 CM



ARGUMENTUM AD HOMINEM  
100X80 INCHES | 254X203 CM



THE OASIS  
100X150 INCHES | 254X380 CM



GALILEO'S PENDULUM  
100X150 INCHES | 254X380 CM



REINCARNATION  
90X68X10 INCHES | 229X173X25 CM



The Ars Magna  
138x192 inches



GAN MA LIN  
54X54 INCHES | 137X137 CM



ZEIGARNIK EFFECT PART III  
60X60 INCHES | 152X152 CM





THE DESTRUCTION OF GIBRALTER  
88X66 INCHES | 223X168 CM



WAITING FOR THE CRANES  
66X56 INCHES | 168X142 CM



GAZE LONG AT THE DISTANT  
60X90 INCHES | 152X229 CM





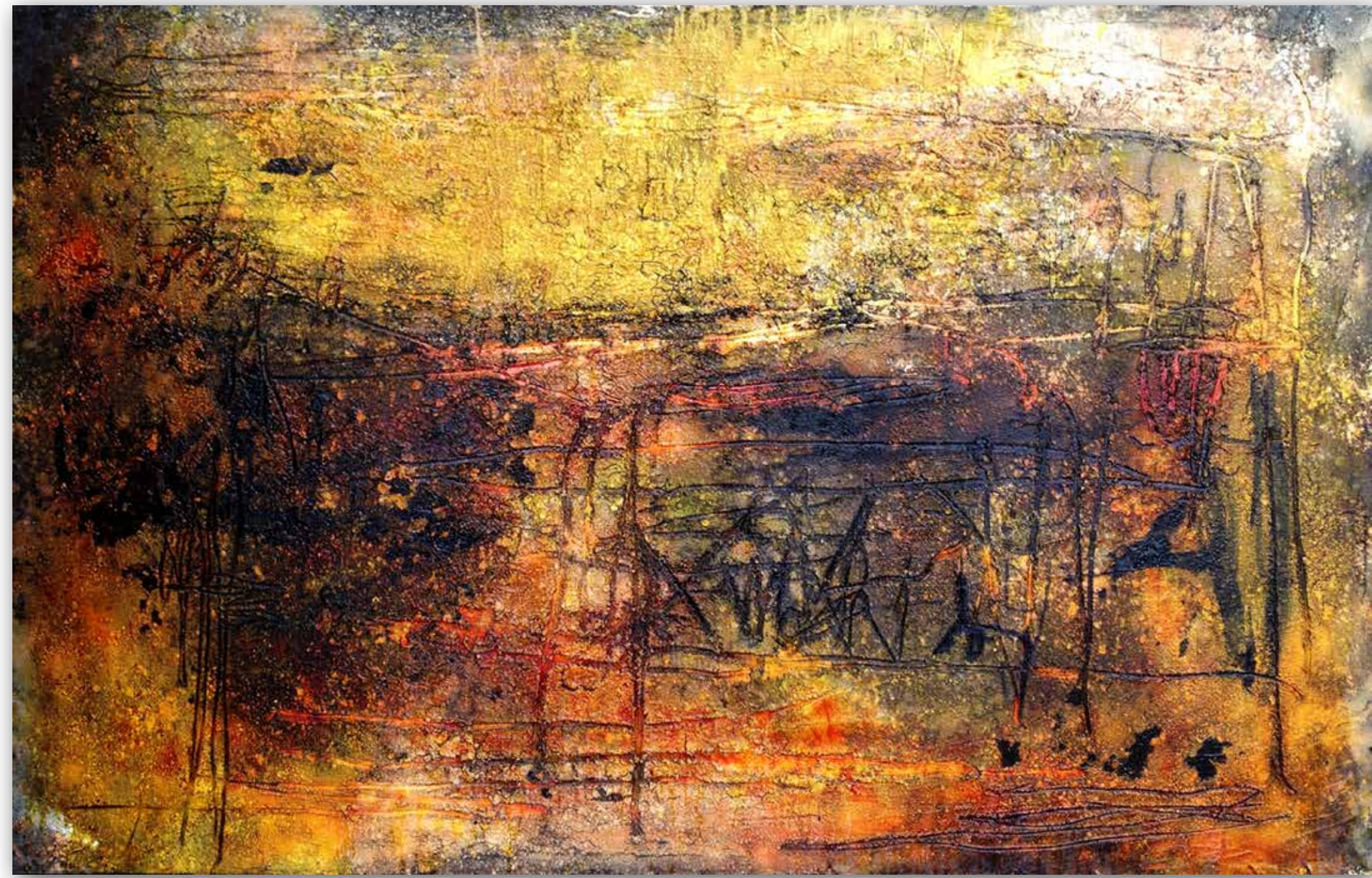
EPONYMOUS  
76X54 INCHES | 193X137 CM



HERMETICUM 55  
66X55 INCHES | 168X140 CM



BOUCLA FLAMBOU  
50X80 INCHES | 127X203 CM





SECRETS FROM THE LEMURIAN CAVES  
80X56 INCHES

WATERSTONE OF THE WISE  
76X54 INCHES | 254X380 CM



THE SECRET LIES IN GOOGLE  
55X46 INCHES | 140X116 CM



## Professional Profile

Edward Lentsch's expansive artistic practice explores his relationship between the self, nature and the universe. From the Fibonacci sequence to the teachings of Aristotle, Lentsch attempts to create a bridge between the natural world and these intellectual canons, exploring the interconnection between the realms of science and mysticism, the metaphysical and the spiritual. He explores how these three facets are integrated within a global environment and moreover how we, as humans, fit within this complex matrix of thought using the ideas of some of the world's greatest writers and scholars.

Lentsch works across a variety of media to create an 'energy of intention', in which textures, compositions and colours (or their absence) are combined. At first glance, his abstract canvases bring to mind the earthen tones of Kiefer, or the scratched surfaces of Tàpies. Lentsch, however, draws from a broader art historical canon, and painting becomes an extension of the life force around him, a transformative experience through which he can mediate a pure experiential moment. Flowing from a nonverbal intuitive state of creative expression, Lentsch bridges a complex visual language in which colours and textures are lifted from the natural world. On canvas, they are refracted and tessellated, at times put through the process of entropy, which allows for them to be transformed and transmuted.

Lentsch starts with a mastic and polymer foundation, before working with stone powders and dry pigments. Here, while the work is still wet, he uses trowels and sticks creating visual interventions. Before encapsulating the work in shellac and various varnishes, each work's effervescence is enhanced and its distressed surface is developed. Works take on qualities of organic surfaces, such as sandstone or granite, using an intricate network of flecks and dots of pigment to proliferate the densely worked surface. One can imagine soft, snowy landscapes of white and grey or the verdant green of a tranquil overgrown pond or even the harsh dark lines of barren twigs and brush against an autumn landscape. Lentsch's technique allows for the translation of our natural landscapes into abstract environments.

It is the complex relationship between what is known, or the skill and technique, and what is manifested, the interpretation or intuition, that lies at the heart of Lentsch's painterly technique. He uses the force of the paint as it is applied to the canvas as a sensory way to connect with the energy of the life force around him.

Lentsch's paintings also use logic existing within nature; for example, the number sequences that comprise the fractals of a snowflake. This ontological approach is spurred by the artist's interest in Syntectics, a methodology that seeks to explore how creativity works by a connecting of dots to reach a higher plane of understanding that encompasses the physical, psychological and symbolic. In this way Lentsch explores links between elemental phenomena and more ethereal, spiritual and magical experiences.

Each of Lentsch's works refers to a particular theory or intellectual or spiritual manifesto. His titles are not intended to act as complete narratives for individual paintings, but rather to demonstrate their significance as a Theoretical foundation where each piece is connected to the other. His work becomes a series of links within a chain creating an intuitive dialogue between the conscious and subconscious. Just as his paintings make connections between the natural world and abstraction, it is the force of painting that helps him complete the circle. In diving into the canvas Lentsch understands his connection to the beauty and complexity of life that allow him to find freedom and personal empowerment.

LONDON 2014

WRITTEN BY Anna Wallace-Thompson  
GALLERIE KASHYA HILDEBRAND



## EXHIBITIONS (partial list)

### International Art Fair Exhibitions

2019 LA Art Show  
2018 Art Market Hamptons  
2016-17 Palm Springs Fine Art Fair  
2015-17 Dallas Art Fair  
2015 Scope Miami  
2015 SCAPE Corona Del Mar/Newport Beach, CA  
2015 Dallas Fine Art Fair  
2014 Abu Dhabi Int'l Fine Art Fair  
2014 KFIAF Seoul South Korea  
2013 Costello Childs Scottsdale  
2012-14 Art Aspen  
2012 Art San Diego  
2012 Palm Springs International Art Fair  
2012 Art Hamptons  
2011 Art San Diego  
2011 San Francisco Fine Art Fair  
2010 Art Hamptons  
2005 Art Chicago Navy Pier, Chicago, IL  
2003 Art Chicago, Julie Baker Fine Art, Grass Valley, CA  
2002 Palm Springs International Art Fair, Palm Springs, CA  
2000 Palm Springs International Art Fair, Palm Springs, CA

### Gallery Exhibitions

2015-17 Costello Childs, Scottsdale  
2015 Melissa Morgan Fine Art, Palm Desert  
2015 Turner Carroll Gallery, Santa Fe  
2015 Kashya Hildebrand Gallerie, London  
2015 S.C.A.P.E (Southern California Artist Projects and Exhibitions, Newport Beach, CA  
2014 Lanoue Fine Art, Boston  
2013 Peter Marcelle Gallery, Bridgehampton  
2011-12 Costello Childs Scottsdale 2016 Solo Exhibition New River Fine Art Ft Lauderdale  
2010 Tobi Tobin, Los Angeles  
2010 The Edge, Santa Fe  
2010 Costello Childs Gallery Scottsdale  
2010 Budwell Middle East Muscat, Oman

2010 "Paradigms and Paradoxes" Forré and Co. Aspen, CO  
2009 "The Iridescence of Lepodoptera" Lanoue Fine Art, Boston  
2009 "The Alchemist" Ogilvie Pertl Gallery, Chicago, IL  
2009 Madison Gallery, La Jolla, CA  
2009 Zane Bennett, Santa Fe, NM  
2009 Zane Bennett, Art Chicago  
2008 Gallery Moda, Santa Fe, NM  
2008-09 Onessimo Fine Art  
2008 Ogilvie Pertle Gallery, Chicago, IL  
2007-2008 "Return to the Source OK Harris Works of Art, New York, NY"  
OK Harris Works of Art, New York, NY  
2007 "Lesson's From the I Ching" Onessimo Fine Art, Palm Beach Gardens, FL  
2007 "Remembering Atlantis" Eleonore Austerer Gallery, Palm Desert, CA  
2007 Hernandez Contemporary, Scottsdale, AZ  
2007 Ogilvie/Pertl Gallery, Chicago, IL  
2007 Gallery Moda, Santa Fe, NM  
2006 "The Saffron Adhara" Lanoue Fine Art, Boston, MA  
2006 "Modern Masters, Santa Fe, NM  
2006 Hernandez Contemporary, Scottsdale, AZ  
2006 Modern Masters Fine Art, Palm Desert, CA  
2005 Flanders Gallery, Minneapolis, MN  
2004 Elizabeth Edwards Fine Art, Palm Desert, CA  
2004 Flanders Gallery, Minneapolis, MN

## MEDIA AND PUBLICATIONS

2014 Cover Luxe Magazine Southern California  
2013 Harpers Bazaar Magazine Japan  
2013-2014 TV show Million Dollar Listing  
2010 Music Video recording artist Enrique Iglesias "I Like It"  
2010 Music Video recording artist Ne-Yo "Champaign Life"  
2012 Elle Décor Magazine  
2011 Angelino Magazine LA  
2010 LA Times  
2010 Palm Springs Life  
2007 Art in America  
2006 Palm Springs Life